Canary (PreK)
GOALS

The items on the following list are just some of the skills that the **Canary** teachers will be working on with your child. These skills are based on The Connecticut State Preschool Performance Standards.

Personal and Social Skills

➤ Independently selecting and participating in a wide variety of activities
➤ Persisting with both self-selected and teacher-selected tasks until completion
➤ Actively participating in whole-group activities
➤ Anticipating transitions and following routines and rules independently
➤ Identifying feelings and using words to express them independently
➤ Sustaining cooperative activities with many individuals
➤ Using appropriate strategies to resolve conflicts
➤ Demonstrating respect for differences among peers

Physical Skills

➤ Coordinating complex movements with increased balance, control and accuracy
➤ Using opposing hand movements to manipulate materials such as paper and scissors
➤ Independently eating, dressing and toileting

Cognitive Skills

➤ Describing, predicting and planning for purposeful exploration and observation
➤ Creating and using alternative strategies to solve problems independently
➤ Creating and describing complex patterns
➤ Verbally comparing and ordering objects based on non-visible attributes
➤ Counting 20 objects and identifying groups of objects with more, less or the same
➤ Understanding positional concepts like "above," "below," "next to," and "in between"
➤ Understanding and participating in conversations using a series of related sentences
➤ Understanding characters, sequence of events and how print is read
➤ Using knowledge of sounds and letters to identify some printed words
➤ Writing messages using invented spelling and several conventional words

Creative Skills

➤ Creating elaborate constructions that represent own ideas, thoughts or experiences
➤ Representing own ideas, thoughts or experiences with artistic mediums
➤ Engaging in extended, planned, cooperative play with peers
➤ Adjusting singing and movements in response to changes in pitch and rhythm